

Reading Connection

Tips for Reading Success

Beginning Edition

Book Picks



Read-aloud favorites

■ *Biblioburro: A True Story from Colombia*

What if the library came to your



neighborhood on the back of a donkey? This is Jeanette Winter's true story of a Colombian schoolteacher's traveling library, which brought books to children in remote villages. (Also available in Spanish.)

■ *Dragons Love Tacos*



When a little boy discovers that dragons like to eat tacos, he decides to host a taco party for them. But if a fire-breathing dragon accidentally gets a bite of spicy salsa, look out!

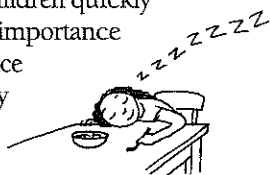
A silly story by Adam Rubin about a dragon party that turns into a disaster.

■ *Just a Second*

In just 1 second, a bumblebee flaps its wings 100 times and the earth travels 18½ miles. Steve Jenkins's nonfiction book will help your child think about time in fascinating ways. She'll also discover different methods of measuring time.

■ *Bedtime Is Canceled*

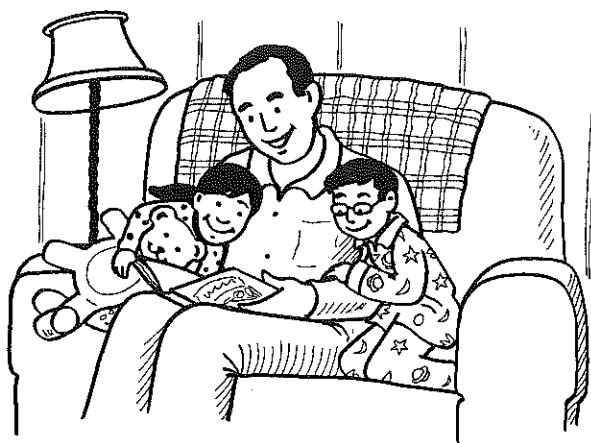
Maggie and her brother write their parents an official-looking note: "Bedtime is canceled." Somehow, the note blows out the window, lands in a newspaper office, and ends up in a headline. Soon, bedtime really is canceled, and exhausted children quickly discover the importance of sleep. A nice read-aloud by Cece Meng.



South Bend Community School Corporation
Ms. Patricia Pittman, Title I Compliance Supervisor

Storytime

Want to spend time with your youngster, build her reading skills, and help her learn to love books? You can do all three when you read aloud to her. Here are some suggestions.



Read regularly

Try to read to your child every day. You might aim for 10–15 minutes of bedtime reading for a peaceful end to the day. Bring along a book, and read to her during a sibling's sports practice. Or curl up together with a book when you get home from work.

knows. Go slowly so she has time to understand the story and look at the illustrations. She'll enjoy read-aloud time more if she plays an active role.

Take turns choosing books

Your youngster may want to hear old favorites again and again. Use your turn for new titles and variety (nonfiction, poetry).

Be playful

You can use different voices for different characters (a high, squeaky voice for a mouse or a deep, booming voice for a horse). Or substitute your youngster's name for the main character's name, and use family members' names for other characters. *Note:* You don't have to be an expert reader — your child will love it when you read aloud because it's *you*. ♥

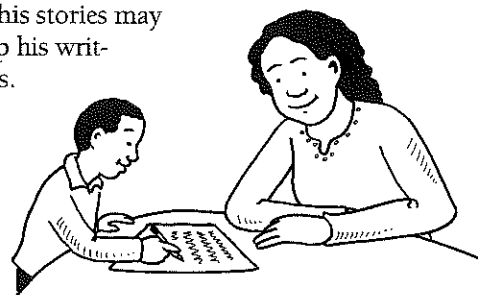
Let her participate

Ask your child to turn the pages while you read. Also, she can finish sentences that rhyme or fill in words she

Writing that makes sense

When a child first learns to write, his stories may not always make sense to others. Help his writing flow logically with these two ideas.

1. Let him read his stories to you. Ask questions to encourage him to add information ("What did you do with your friends at recess?") or to clear up a confusing part ("Who said, 'Let's go home'—you, or your brother?").

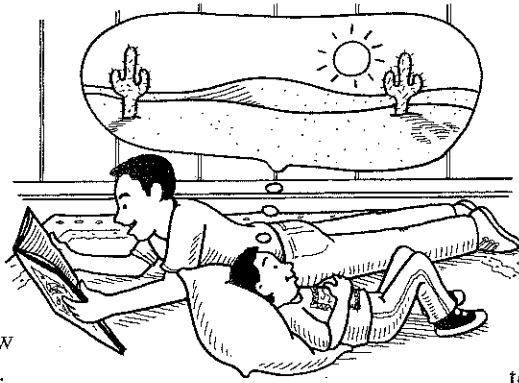


2. Even if he isn't writing sentences yet, he can tell you stories. He might describe the new class pet or something funny that happened at lunch. He'll practice relating events in a logical order, and that can help when he puts his thoughts and ideas down on paper. ♥

Read between the lines

Learning to infer, or “read between the lines,” is one key to good reading comprehension. Consider these tips for helping your youngster make inferences when he reads.

Describe the setting. Pick a book, and read a few sentences to your child (without him looking). Leave out words that name the setting. *Example:* “Sand stretched in all directions. . . cacti dotted the landscape.” Can he infer where the story is set? If he isn’t sure, give him a hint. (“Where do you see lots of sand and cacti?”)



Look for lessons. Fables are great for reading between the lines. Read one by Aesop, and help your youngster figure out the lesson. For instance, “*The Tortoise and the Hare*” teaches that even if you’re slow, you can win if you just keep going. Have him point out parts that he used to make his inference. (“The tortoise never stopped, and he took one good step after another.”)

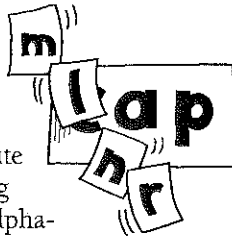
Use prompts. Questions that start with “Why do you think . . . ?” or “How do you know . . . ?” can encourage your child to infer. You might ask why he thinks a character behaved the way he did or how he knows it’s going to snow. Together, look for clues in the book that may help him answer the questions. ♥

Fun with Words

Wordplay

Use these activities to build your child’s *phonemic* awareness—her ability to hear sounds in words:

- Choose a three-letter word, such as *cap*. Have your youngster substitute different beginning sounds from the alphabet to make new words (*lap, map, nap, rap, sap, tap, zap*). How many can she think of?



- Pick a long word, and tell her to clap once as she says each syllable. For *mozzarella*, she would clap four times: *moz-za-rel-la*.

- Ask your child to say a word without the first sound. *Example:* “Can you say *sit* without the *s*?” (*Answer: It*)

- Think of a word, and give your youngster a “sound” clue to figure it out. For instance, “I’m thinking of a word for something that you chew. The word has an *uh* sound in the middle.” (*Answer: Gum*) ♥

OUR PURPOSE

To provide busy parents with practical ways to promote their children’s reading, writing, and language skills.

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Parent to Parent

Build, read, and write!

My son James loves to play with blocks. At our parent-teacher conference last month, his teacher suggested that we use blocks to fit in extra reading and writing practice.

We found books about things he could make, such as castles, skyscrapers, and monuments, and I put them with his blocks for inspiration. At first, I thought he’d just look at the pictures, but he has started pointing

out facts that he reads, like how moats kept enemies away from castles. I also encouraged James to write signs to go with his buildings. When he made an airport, for example, he wrote “Tickets,” “Bags,” and “Taxi” on slips of paper and taped them to the blocks.

I’ve noticed that James’s buildings are more creative—and I’m happy that he’s reading and writing while he plays. ♥

